

Biography / Filmography Christian Brüser



Christian Brüser was born in 1964 in Baden-Württemberg and grew up in Bavaria. He studied Indian Studies, Tibetan Studies and Buddhist Studies in Munich, India and Vienna and graduated from the Diplomatic Academy in Vienna.

Since 1995 he has been working as a freelance radio and TV journalist and as screenwriter. He makes TV documentaries with a focus on Asia (India, Pakistan, Bangladesh, Thailand, Cambodia etc.) for the „Weltjournal“ at ORF, as well as documentaries and features for every public broadcaster in Germany, Austria, Italy and Switzerland.

Brüser has been awarded several prizes for his work, including: Radio Basel Foundation Award for “Quranic School Pupil – My Time in a Pakistani Madrasa”, Marler Media Award for Human Rights of Amnesty International for the TV-report “A Terribly High Price: Low Cost Clothing and Suicide of Indian Workers” and the Prälat Leopold Ungar Prize for his radio feature on land grabbing.

Features and reportages by Christian Brüser (Selection)

TV

- 2014 “Deadly Textile Industries – Where our Clothing Comes from”
Director and Camera: Christian Brüser. ORF 2, THEMA

- 2012 “The Dark Side of Bargain Mobile Phones”,
Director and Camera: Christian Brüser. ORF 2, THEMA

- 2012 “A Terribly High Price: Low Cost Clothing and Suicide of Indian Workers”,
Director and Camera: Christian Brüser with Andreas Maus and Jürgen Leufgen. WDR,
MONITOR

- 2010 “Thailand – the Price of Labour (hard-disk production)”
Director and Camera: Christian Brüser. ORF 2, Weltjournal
- 2009 “Cambodia – Stolen Land”
Director and Camera: Christian Brüser. ORF 2, Weltjournal
- 2007 “Bangladesh: Deadly Low-Cost Textiles”
and Camera: Christian Brüser. ORF 2, THEMA
- 2005 “India: High-Tech Medicine at a Bargain Price”
Director and Camera: Christian Brüser. ORF 2, Weltjournal

Radio (Selection)

- 2014 Ö1-Journal Panorama, Poisonous Leather – The Tanneries of Bangladesh
- 2014 Ö1-Dimensionen, The Miraculous Expansion in the Growing of Rice
- 2013 Ö1-Radiokolleg, Inventions for Public Welfare – Social Innovations
- 2012 Ö1-Journal Panorama, Patents on Life – the Fight for Earth’s Genetic Resources
- 2012 Ö1-Hörbilder, Pakistani Martyrs – on Shahbaz Bhatti, the Murderer Minister and a Society’s Radicalisation. Coproduction ORF/WDR/DLF
- 2011 Ö1-Hörbilder, Land grabbing – the global hunt for farmland. Coproduction ORF/WDR
- 2009 Ö1-Hörbilder, Quranic School Pupil – My Time in a Pakistani Madrasa.
- 2007 Ö1-Journal Panorma, Deadly Low-Cost Textiles from Bangladesh.
- 2006 Ö1-Hörbilder, The Quiet Smile of Poverty – Investigations in the World’s Poorest Countries (Niger). Coproduction ORF/DLF.

Prizes and Awards (Selection)

- 2013 Marler Media Award for Human Rights of Amnesty International, category “international”, for the TV-report “A Terribly High Price: Low Cost Clothing and Suicide of Indian Workers”
- 2011 Prälat Leopold Ungar Prize 2011 of Caritas, category “radio”: “Land grabbing – the global hunt for farmland”

- 2009 Radio Basel Foundation Feature Award 2009: Featurepreis 2009 der Stiftung Radio Basel: "Quranic School Pupil – My Time in a Pakistani Madrasa"
- 2008 EZA-Journalism Award of Styria, category radio broadcasting: "Deadly Low-Cost Textiles from Bangladesh"
- 2005 Hans-Nerth Grant for the report: "The Quiet Smile of Poverty – Investigations in the World's Poorest Countries (Niger)"