

## Wolfgang Thaler Bio-/filmography



Since 1988, Wolfgang Thaler, born in Möllbrücke/Austria, has been working as freelance cinematographer and documentary filmmaker. After his TV reports *In the Land of Bod* (1993) and *Arktis Nordost (Arctic North-East)* (1994) had attracted a lot of attention and earned him praise, Michael Glawogger hired him in 1997 as cinematographer for *Megacities*. In 1998, he for the first time worked together with Ulrich Seidl on the documentary about fun fairs, *Fun without Limits*.

Wolfgang Thaler has cooperated particularly intensively with both directors: For Glawogger he did *Megacities* (1997), *France, here we are!* (1999), *Slugs* (2004), *Workingman's Death* (2006) and *Contact's High* (2009). He stood

behind the camera for Seidl for the following films: *Dog Days* (2001), *Jesus, You Know* (2002) and the prize-winning *Import/Export* (2007).

As director Thaler is, amongst other movies, responsible for the cinema documentary *Ameisen - Die heimliche Weltmacht (Ants - The Secret Global Power)* (2005).

After winning the Austrian „Romy“ as best cinematographer in 1999 and the Cinematographers Prize at Diagonale, the Festival of Austrian Film, in 2006 for *Workingman's Death*, Wolfgang Thaler was awarded the Marburger Kamerapreis for his existing oeuvre.

### Filmography (Excerpt of camerawork)

2014	Theeb (Directed by Naji Abu Nowar)
2013	And... Action! (Directed by Baker)
2013	Cathedrals of Culture 3D movie (Directed by Glawogger/Madsen)
2013	Coming of Age (Directed by Hiebler/Ertl)
2012	Paradise: Hope (Directed by Ulrich Seidl)
2011	Paradise: Faith (Directed by Ulrich Seidl)

2011	Whores' Glory (Directed by Michael Glawogger)
2010	Paradise: Love (Directed by Ulrich Seidl)
2010	The Secret World of Termites (Directed by Wolfgang Thaler)
2009	Contact High (Directed by Michael Glawogger)
2009	Will and the Wonders of the World (Directed by Arbe Sinnwell)
2007	Import/Export (Directed by Ulrich Seidl)
2007	To the Limit (Directed by Pepe Danquart)
2007	The Secret World of Wellness (Camera and Directed together with Kurt Langbein)
2006	Workingman's Death (Directed by Michael Glawogger)
2005	Ms. Hürsch's Mansions (Directed by Julian Pölsler)
2004	Slugs (Directed by Michael Glawogger)
2004	Hell on Wheels (Directed by Pepe Danquart)
2002	Jesus, You Know (Directed by Ulrich Seidl)
2001	Dog Days (Directed by Ulrich Seidl)
2001	Ticks – The Real Vampires (Directed by Kurt Langbein, Bert Ehgartner)
1999	France, here we are! (Directed by Michael Glawogger)
1997	Megacities (Directed by Michael Glawogger)